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ABSTRACT

Designed to help library media specialists, as well as administrators, teachers, and parents, develop a greater sensitivity to the multicultural problems and issues that young people face in schools, this collection of essays offers diverse perspectives on multicultural issues in the media program. The four main sections of the book and the essays that comprise them are as follows: (1) the introduction, "Multicultural Library Media Centers" (Kathy Howard Latrobe); (2) information on gaining perspective including "Understanding and Appreciating the Unique Needs of Asian-Pacific Americans" (Leslie S. J. Farmer); "Understanding and Appreciating the Unique Needs of African Americans" (Melvin N. Bowie); "Understanding and Appreciating the Unique Needs of Mexican Americans" (Rose Mary Flores Story); "Understanding and Appreciating the Unique Needs of Native Americans" (Lotsee Patterson); "Understanding and Appreciating the Unique Needs of European Americans" (Donna S. Richey); and "Understanding and Appreciating the Unique Needs of Jewish Americans" (Katheryne A. Averette); (3) how to meet multicultural needs within the curriculum and the school library media program, including "Employing Educational Theory in the Multicultural Setting" (Landra L. Rezabeck and Tracy L. Cross); "Ethnic Student Learning: A Review of Research on Styles, Preferences and Characteristics" (Pauletta B. Bracy); "Satisfying Young People's Needs Through Literature" (Mary Oldham); "The Multicultural Art Curriculum and the Media Specialist" (D. Paul Green and John Schaefer); "The Multicultural Language Arts/English Curriculum and the Media Specialist" (Christine J. Hefner and Kathryn Roots Lewis); "The Multicultural Social Studies Curriculum and the Media Specialist" (Patricia Payne Kardaleff); "The Multicultural Music Curriculum and the Media Specialist" (Mary Jo Ruggles); and (4) a section on multicultural issues in collection development such as "Access and Intellectual Freedom" (Diane Snyder); "Collection Development in a Multicultural World" (Pat Tipton Sharp); and "Spanish-Language Books, K-12" (Isabel Schon). Most of the essays contain references. A glossary and an index are included. (JLB)